

the scribe

University of Bridgeport

48:59

March 28, 1978

20 cents

Tuition up \$300?

Vice-president of Business and Finance Harry Rowell said Sunday the administration will decide within the next three weeks if tuition will rise and by how much.

Rowell, at a University Senate forum Wednesday, explained a paper he wrote detailing his view of the economy of the University for the upcoming year.

In that paper, Rowell outlined a series of possible tuition increases, based on future enrollment and possible budget cuts.

Senator from the College of Arts and Sciences Lee Schwartz said, based on the discussion at the forum, he believed tuition would probably rise \$300 next year. "Three hundred dollars seems the most equitable," Schwartz said.

Cop bitten

A University student allegedly bit a Security patrolman during his arrest Sunday in Marina Dining Hall, according to Bridgeport police.

The student, Henry Jennings, 19, of West Windsor, was charged with criminal trespassing, resisting arrest, and threatening, according to Bridgeport police.

The arrest by University Security police was made in connection with "an expired lunch ticket" or meal card about 5:30 p.m., according to Bridgeport police officer Sam Palmer.

"It's a kind of serious charge," Palmer said.

Jennings is being held at the Bridgeport police station on \$1500 bond.

Yogadebuts

By MIKE HABER

Adline Osuch's students see the world upside down.

But it's really nothing to worry about; it's all part of yoga.

As are headstands, shoulder stands, the "om" sound, the familiar lotus position, and scores of other exercises.

The yoga course, which is offered through Continuing Education, will be offered again beginning this week. The Tuesday night course will meet from 7:30-9:00 and the Friday class from 10-11:30 a.m. The class meets in Mandeville Hall, room 303.

Yoga, Osuch said, can help you develop a "stronger, more beautiful body, and a more incisive mind."

She said "the study of yoga prepares the mind and the body for the stress and the tensions of today's stress-filled world."

"You use the mind, the body, and the spirit," she said.

In addition to the two courses she has been teaching here for the last five years, Osuch teaches about a dozen courses elsewhere, and gives individual sessions for those who prefer it.

"In New York City," she said, "I have prominent doctors, psychiatrists, fashion de-

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Bonnie Pechter, JDL director

Nazi foe to speak

The national director of the Jewish Defense League, (JDL) arrested 13 times for her involvement in militant combat against racists and anti-semites, will speak here Thursday.

Bonnie Pechter, the director, will speak about the activities of neo-Nazi groups and Nazi war criminals in America at 8 p.m. in the Student Center Private Dining Room. (Rm. 101-107)

The JDL has indicated that it is prepared to meet Nazis with violence. Regarding Nazis, rights to free speech, Miss Pechter said, "Nazis have no rights."

The event, sponsored by the University Jewish Student Organization with the participation of the Organization of Jewish Students at Southern Connecticut State College and Quinnipiac College, is free and open to the general public.

Provision will be made for audience participation.



Professor James Scott jamming at the Carriage House

Spring Week set

BY MARCIA BUREL

Student Council allocated almost half of its budget of \$13,934.71 to the Student Center Board of Directors (BOD), to finance Spring Week '78.

The \$6,933 granted by Council last Wednesday night will cover costs for nearly all the Spring Week events, scheduled for April 11-16. Money was not allocated for food and refreshments for some of the events, because Council's constitution states that no money be allocated for food or refreshments.

Spring week will include free movies, a nightclub, an all-night T.G.I.F., Casino Night, a barbeque, and several special events, such as Sports Day and a Thumb Wrestling contest. Wrapping up the week will be an old-fashioned beer mixer, free ice cream and music in People's Park, and more free movies.

Council also voted to allocate \$200 to the Biology Society for speakers. In an emergency allocation, \$140 was given to pay for a full-page ad in The Scribe, announcing tomorrow's Master Plan forum, sponsored by Council, in which University President Dr. Leland Miles will answer students' questions on the Master Plan and its planning papers.

Tomorrow's forum will start at 5 p.m. and will be held in Jacobson Wing 104.

Council agreed to have students' questions screened before they are asked so they will only pertain to the Master Plan.

It was decided that one question with a follow-up be allowed per person, and that Miles be allowed to make introductory remarks for a specified period before taking questions. Council President Hal Tepfer will be sitting next to Miles to handle the flow of questions, and several other Council members will handle the microphones.

At the meeting, a few Council members expressed concern over the fact that no faculty will be allowed at the forum. Freshmen Class President Frank Ferriaulo suggested that Council meet with any interested faculty and obtain whatever questions they might have, and relay them to Miles at the forum.

"Well, there's a Senate-sponsored forum before that, so they (the faculty), will have their time and we'll have ours," said Vice-President Paul Neuwirth.

Neuwirth reminded Council that "this is more of an educational forum, than a frustration-releasing session."

College of Arts and Sciences Senator Lee Schwartz stressed the importance of the forum. "This is the first time Miles is coming before the student body in four years, at a rally," he said.

The forum will be broadcast live over WPKN, and will be played later in Marina Dining Hall and in the Student Center.

In other Council business, Lennon Hite, a journalism major, was sworn in as Freshmen Class Vice-President.

8308

Shutter Talk

BY JAMES H. YOUNG

Once again, Shutter, Talk canvasses the University Community to determine student, faculty, and staff perceptions of important and not-so-important issues facing this community.

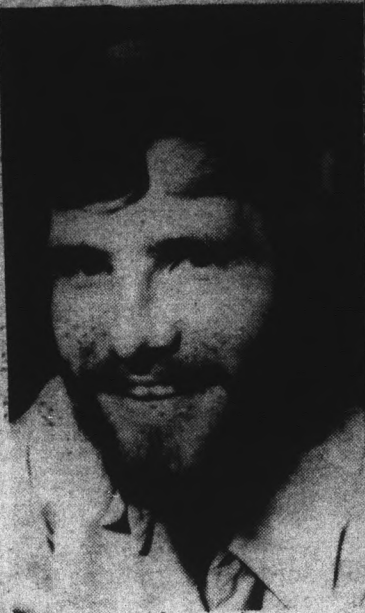
The question we asked this issue was: "If you could have any one of your choice play in concert here, who would it be?"

As always, the answers we got were interesting and varied.



Vicki Trask, 18, Freshman Acting major: "Neil Diamond for two reasons: his music gives me a 'natural high,' and he has a gorgeous body."

Gary Smith, 27 Sophomore Nursing major: "The David Grisman Quintet. Their rhythm is flawless, and I've never heard more beautiful music in my whole life."



Ruth Anne Baumgartner, English professor: "Gordon Bok. I think he's the finest performer I've ever heard and I thought so since the first time I heard him in 1965."



Kostas Kambouralis, 19, Freshman Mechanical Engineering major: "Eric Clapton, because I like his style. I don't like commercial music."



Campus calendar

TODAY

"The Rising Tide," a film about the liberation movement in South Africa, will be shown in Rm. 100 of the College of Nursing at 8:30 p.m.

Edward Kipstuhl of the Federal Reserve Bank of New York is today's speaker in the Consumerism Lecture Series at 3 p.m. in Mandeville Hall 301.

FRENCH CONVERSATION LUNCHEON will be held at noon in the Student Center Faculty Dining Room.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

CHRISTIAN SCIENCE ORGANIZATION will meet at 3 p.m. in the Interfaith Center.

DANA SCHOLARS will meet at 8:30 p.m. in Mandeville Hall 203.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS will meet at 1 p.m. in the Engineering Technology Laboratory.

LUNCH is served at the Carriage House from 12 to 2 p.m.

THE BOWLING ALLEY will have mixed-league games from 9 to 11 p.m.

WEDNESDAY

FORUM IV, sponsored by the University Senate, will allow that group to respond to President Leland Miles' commentaries on the proposed revisions of the Planning Papers. It will be held from 3 to 5 p.m. in Jacobson Wing, Rm. 103.

"The Cow," an Iranian film with English subtitles, will be shown at 9 p.m. in Rm. 807 of the Arts and Humanities Building. There will be \$1 admission.

COMMUTERS' SENATE will meet at 3 p.m. in Georgetown Hall.

RESIDENCE HALL ASSOCIATION will meet at 3 p.m. in Seeley Hall.

IRENE SCHNEIDMANN will present a piano concert in the Bernhard Center Recital Hall at 8 p.m.

COMPUTER CLUB will meet at 4:30 p.m. in Technology 101.

WINE AND WORDS will be held at 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in Student Center Rms. 207-209.

CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

BARGAIN DAY at the Bowling Alley features free coffee until noon, and reduced prices. Also, from 7 to 9 p.m., there will be women's doubles, and from 9 to 11 p.m., mixed-league bowling.

Coffee House boils

While all the bars near campus and in Connecticut were empty and closed Good Friday, the Carriage House Coffee House was packed.

"We had a better weekend than expected," said Coffee House Manager Pat Cocchiarella.

The Coffee House in the past closed during the Easter weekend, but Cocchiarella said both the Carriage House Committee members and himself decided to keep it open because they felt many students might stay on campus this past weekend.

"It seems to have proven out," he said.

Cocchiarella said business at

the Coffee House was in the same range as a regular weekend, which was surprising since many students went home.

"A lot of people had nothing to do Friday night. Everything was closed," said Fred Stauropoulos, Student Center Board of Directors film and video chairman.

Many students bowled and played billiards or watched video tapes of "The Groove Tube" in the Student Center Friday. "It seemed like a regular weekend," he said.

news briefs

Off-campus forms

Applications for off-campus release for fall, 1978 are now available from Ann Rose, Office of Residence Halls, Seeley Hall. No applications will be accepted after the deadline of April 7 at 5 p.m.

Filing an application does not guarantee a release. Applicants may be required to meet with the Off-Campus Release Committee.

Summer job catalog

Summer employment opportunities for college-age students in resorts, clubs, camps, national parks and other areas are listed in a catalog available for \$3 from the Student Employment Service at the University of Miami.

The catalog should be sent for immediately, since most jobs listed require early application.

For further information, write to Student Employment Service, University of Miami, Box 248206, Coral Gables, Florida 33124.

Living abroad meeting

A meeting for those interested in living abroad during the summer will be held Thursday. The meeting, 75 Senior Place in Fairfield at 7:30 p.m., will feature slides and refreshments.

For further information, call 334-5211.

Space ideas wanted

Reserved space aboard the U.S. Space Shuttle is available to the winner of a contest to find the best use for that space.

The contest, sponsored by the magazine QUES T-78, specifies that the experiment only be done aboard the Space Shuttle, and that it fit into a container measuring five cubic feet, and weigh less than 200 pounds.

Deadline for proposals is Sept. 1, 1978.

Send proposals (in a 500-word description) and credentials, with a stamped, self-addressed envelope to: QUES T-78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036.

Spanish help available

Dr. Will Garcia, a Spanish professor, will meet with Spanish-speaking students who want to improve their fluency in both English and Spanish starting April 5.

Dr. Garcia, who recently completed his certification requirements as a bilingual reading consultant, will be available Wednesday mornings from 10 to 12.

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TO BE HEARD.

editorial

Tuition hike a no-no

Spring warm winds bring more than restlessness and tennis playing. Talk of possible tuition increases are also blowing through the University.

Each year about this time the administration begins hinting about possible increases, shrouded behind the answer that nothing has been announced yet. And each year, as the hints become more than hints and develop into hard cash figures, more students look to other schools to transfer to.

Some Student Council members think tuition may go up \$300—although nothing official has been announced yet. If it does, then this is the fourth straight year tuition at the University has risen.

It's time for the administration to take a break. Let up on the wallets of students here and let them get a decent education at an affordable price.

The more tuition goes up, the more students leave. The more students leave, the more need to raise tuition to increase lost revenue rises. It's an endless monetary cycle that must be stopped.

If tuition remains the same for next year, less students will leave. That way the University will, theoretically, get more money instead of losing it.

The University, undoubtedly has some financial problems. But the solution to those problems will not come from student pockets. That would seem to defeat the purpose of raising money.

The University must keep tuition at its present level or it will lose additional money from lost students, not to mention widespread discontent across campus.

Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

the scribe

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riposte

In search of the girl next door or settle for ugly

By Craig Williams

Things are not always as they seem. Flip through a magazine or turn on the television and the world becomes beautiful. A charming belle giggles about anti-perspirant; a sublime enchantress models boots; an exquisite feminine masterpiece slides hamburgers across the counter at McDonald's. We're learning an aesthetic standard that has nothing to do with reality. Truth is, most people are ugly.

Really, compared to the dazzling personae of the media, most folks come off looking like old pike. Still, we suspect that the good looking people (the ones we really want to know) are just around the corner. We want to believe it, so when Time magazine tells us that Cheryl Tiegs is appealing because she "looks like the girl next door," we assume we've just been living in the wrong neighborhood. Never mind that the girl behind the counter in McDonald's always has pimples. The real people are out there somewhere.

The illusion of beauty becomes an obsession, especially for those who can't come to grips with their own worldly plainness. Men who've grown up watching beautiful girls want nothing less. (Many women, I'm sure, have the same desire reversed.) The result is romantic stagnation. "I'm not being particular," says the selective male. "I just want a girl who's nice to look at. You know, full lips, white teeth, a straight,

slightly uplifted nose, prominent cheekbones..." It's as though he expects someone to be sent over from central casting and is merely waiting for the director to start his love scene.

Meanwhile, he sits in his room, undated, alone, particular, and horny, the kind of guy that can't help arching his back when the family dog licks his ear. Around him are posters of Cheryl Ladd, Farrah Fawcett, Jaclyn Smith, Kristy McNichol, Linda Ronstadt, Suzanne Sommers, Kate Jackson, Wonder Woman, and the Dallas Cowboy cheerleaders. No wonder he's not interested in the girl at McDonald's, his beau ideal could never, never have zits.

If there's going to be romance, it'll have to be tempered with rationality. The world is not peopled with beauties; it's infested with humans. Short, fat, tall, distorted, asymmetrical, with crooked noses and chubby rears, they are none too perfect, but they are real. People who won't go into ecstasy at a health spa, or cuddle up to a Volkswagen.

Gentlemen, put some reality in your love life. Stop hoping for the ultimate and seek the satisfaction of the mundane. Then, while our guys are going out with the uglies, maybe I can get a real girl.

(Craig Williams' column appears every Tuesday)

Letters to the editor

Disagrees with editorial

To the Editor:

I am interested in your editorial regarding the "educational standards" for the Department of Journalism-Communication. As a member of the full time faculty in that department, I am greatly concerned with its standards.

I find it unfortunate that you saw fit to editorialize on this subject without checking your "facts" with the individuals whose opinions you claim to discuss. I know that you did not talk with me about my ideas. I've asked those colleagues of mine who teach communication studies courses if you checked with them on their thinking. None of the full time faculty with whom I spoke had been contacted by you. Yet you suggest specific points of view and mention standards which "some say" are being advocated by us.

This, of course, is a dubious way to be a journalist. It is irresponsible, and just to set the record straight, it is inaccurate, that is to say, untrue. I do not

know where your "information" comes from, but it cannot come from sources which respect either you or the truth. And that, perhaps, after all, is the most disconcerting thing about this situation.

If you are interested in my ideas about educational standards in our department, I'd be very happy to discuss them with you.

Sincerely,
Richard Tino

Denies part

To the editor:

I would like at this time, to once and for all set to rest a series of rumors impugning the Biology Department. We (and I place my professional reputation upon this) had nothing to do

with the kidnapping of a green, stuffed frog named Kermit. Our specimens are much smaller and have less personality.

Sincerely,
Professor Michael E. Somers
Chairman

Want to fool around?

See Thursday's Scribe

By CINDI McDONALD

A four-month old boy with no pulse and no respiration is rushed into an examining room of a hospital emergency ward and placed on a white examining table. He is blue, cold, dead. The same baby seen just hours before at home, alive, cooling and healthy. But he's just another statistic and a victim of a bizarre infant killer.

An estimated 10,000 apparently healthy babies, like this one, die annually from "crib death" or the Sudden Infant Death Syndrome (SIDS).

According to epidemiological data, most SIDS deaths occur when infants are between one and five months old, with most at two to three months.

No one knows the cause of this disease, how it leads to death or how to predict or prevent it. Parents are confused and the medical profession is baffled.

Following Senate hearings on the rights of children, Congress passed the "Sudden Infant Death Syndrome Act of 1974," which directs the expenditure of \$9 million in government funds over three years.

However, since the passage of this act little progress has been made, no cure or legitimate cause found, and parents of crib death victims are helplessly asking why.

Pediatrician Dr. Henry Harris, medical advisor to the Fairfield County Chapter of the National Foundation for the Sudden Infant Death Syndrome (NFSIDS), said he thinks one problem is that only a handful of doctors are doing steady research into SIDS and using the appropriated funds.

"SIDS has been termed the leading cause of death among babies in our country today and doctors usually never learn about the disease in the course of their practice. This is a very sad situation," Dr. Harris said. "I've found most doctors are incredibly ignorant concerning the characteristics and the extent of crib death."

Dr. Abraham B. Bergman, of the Children's Orthopedic Hospital in Seattle, Wash., said the reason for the lag in research and understanding of SIDS are related to the syndrome, since the sudden and unexpected death arouses feelings of guilt and suspicion.

"The natural inclination is first to determine if foul play is a possible death factor or attempt to label the death in some other understandable terms, such as pneumonia, aspiration, or suffocation," Bergman said.

Dr. Marie Valdes-Dapena of the University of Miami School of Medicine said "the disease has recently become more fashionable."

"However, the long neglect of so important a disease raises the question of how, and in whose interest, medical priorities are set," Valdes-Dapena said.

Carolyn Szybist, R.N., executive director of the National Foundation in Chicago said, "SIDS has always been lumped in with other causes of death and now it is legitimately entered as the immediate cause of death on a death certificate."

"Usually the baby's body goes straight from the crib to a morgue and is never seen inside a medical school," Szybist added.

Dr. John Leventhal of the Yale University School of Medicine said crib death cases have been neglected by the general medical community.

"Scientists capable of performing quality research work, for the most part, have remained ignorant about the very existence of SIDS and have not turned their attention to its solution," he said.

Parents of SIDS victims have, for the most part, not been pleased with the amount of research being done as far as finding the cause, cure and prevention of SIDS.

Betty and Jim Foster (not their real names) were enjoying financial and marital success—when their baby, Alice, died three years ago.

"When she died, a part of Jim and I died as well," Betty said.

"It was a nightmare," Betty said, "that occurred one Saturday afternoon. I put Alice down for her nap and when I went to check on her about half an hour later I found her face down on the crib mattress."



view

Death steps quietly in child's sleep

By Cindi McDonald

"I guess I just went into shock as I saw her laying there not breathing. I didn't do anything—I just stood there, maybe I was hoping I would see her chest rise again, but it didn't. She was gone and I couldn't understand why or what for."

"I remember crying out, 'Oh, my God, I've killed my baby' and then Jim came running into the nursery and stopped suddenly when he saw Alice looking a bit dazed, confused and very bewildered," she said.

The Fosters called an ambulance and took Alice to the nearest hospital emergency room hoping to revive her. It was too late.

An autopsy, performed at the parents request, revealed that the Foster baby died of crib death.

"I didn't even know what the hell SIDS was," Jim said, "and here it killed my baby—it was positively crazy and unbelievable."

Jim and Betty wanted to find out more about SIDS. "We were baffled, upset, confused, angry—you name it, we felt it," Jim said abruptly. "Something we couldn't even read about in a medical book because no information was available killed our baby. We just couldn't understand the whole thing," a strongly built and serious faced Jim said with a sigh.

Three years later, Jim and Betty still do not have the answer, and they are not alone.

"The riddle of sudden death in infancy has not been solved but I tend to think the scope of the problem is much clearer than it was when Alice died," Jim said.

Betty agreed with Jim, adding that awareness about SIDS has become "more general, thank God. Sound scientific investigation seems to be underway."

Other parents of crib death babies do not share the Fosters' optimism for a cure to be found soon.

David and Rachel Holden's (not their real names

home is full of children's toys, games, laughter and screams. No one would ever know a child had died here.

They have had time to get over the shock and the impact of their baby's sudden death 11 years ago. But they say the memories will never be erased.

"My wife and I were not awakened one night by our son's cries as was always the case with John. We awoke the next morning to the horror of finding John face down in his crib," Holden said.

"We immediately went to the hospital and prayed. But there was nothing we could do, he was dead."

"The doctor in the emergency room claimed John died of a 'cause unknown.' The doctor said it was crib death, something my wife and I knew nothing about," Holden said.

The Holdens were also questioned by a homicide detective.

"He tactfully asked a few polite but searching questions, and also inspected the nursery, crib and the bedclothing in the crib very carefully," Rachel Holden said. "But, of course he found nothing criminal."

The Holdens agreed an intense sense of guilt can develop following a crib death. "Many parents convince themselves that if they had only checked the baby more often or taken one last look, crib death could've been prevented. Only this is not the case I'm sorry to say," Holden said.

The Holdens are skeptical and uncertain towards the medical profession and the research being done into crib death.

"When we lost our child it seemed like the whole darned medical profession had already turned its back on crib death," David Holden said.

"My wife and I noticed the medical journals were very latent in publishing articles and doctors cold-shouldered it. I guess the babies who died were unimportant," Holden said.

Theories about the cause of crib death are abundant. In what Dr. Bergman calls the SIDS "Theory of the Month Club" a multitude of suggested causes have been disapproved or discarded. Among them are suffocation, aspiration, stress, a parathyroid insufficiency and allergy to cow's milk.

"No one claims to have solved the problems of crib death yet. 'But, for the time, investigators have several promising and testable leads to follow," Dr. Bruce Beckwith, from Seattle Children's Orthopedic Hospital, said.

Beckwith said there is growing evidence that victims of SIDS may have subtle physiological defects in what controls breathing.

Beckwith said research is looking into the possibility that infants may be prone to periods of not breathing (apnea) during sleep.

But no matter how much research has begun now, doctors say much more is needed.

"The answer to what causes this bizarre baby killer is several years down the pike," Dr. Beckwith said.

Recently, two researchers, Dr. Judy Rosenblith and Rebecca Anderson-Huntington at Brown University, have found clues leading them to conclude that SIDS may be precipitated by "brain damage which may be related to jaundice perhaps coupled with a lack of oxygen in the infant's early hours of life."

While doctors remain optimistic, crib death parents say they will not let the medical profession ignore the search for an answer to what disease took their baby's life.

Each year more money is allocated to study crib death, but researchers are still stumped, and are pressured by parents who want to know how and why their child lost died. Some doctors say the cure is just waiting to be discovered. Others shake their head and say, "It's virtually impossible." Perhaps someday the syndrome will no longer exist in the medical journals and will have a definite cure, cause and prevention. Perhaps then parents will never have to fear the nightmare of finding their child in its crib blue, cold, and dead.

(Cindi McDonald is Thursday edition editor of the Scribe.)

Pianist to play rare keys

Viennese concert pianist Irene Schneidmann, will include both rare and popular compositions in her program on Wednesday, at 8 p.m. in the Recital hall of the A & H Center.

The recital is part of the spring concert series of the music department and is free.

The performance begins with the seldom-heard Beethoven "G Minor Fantasy, Opus 77", followed by the haunting favorite, Schubert's "Moments Musicaux." This composition, according to Schneidmann, was created "when the composer turned his love of Vienna and the Viennese spirit into an intensely personal account."

The program will also include Moussorgsky's most important contribution to piano literature, "Pictures at an Exhibition," a composition which requires originality and imagination from the performer, according to critics.

An artist-in-residence here, Schneidmann is also a teacher, orchestral soloist and radio and television artist. She graduated from the Julliard

School in New York and the Academy of Music in Vienna, after which she was appointed the youngest faculty member in the school's 160-year history.

Invited to the U.S. State Department's Exchange Professor Program, the artist has been a faculty member of several U.S. colleges and universities, including Bradley, Fairfield, and since 1972, this University.

Her international performing career has included the European premiere performance of Samuel Barber's "Sonata for Piano," and the U.S. premiere performance of Ludwig von Beethoven's re-discovered "Grand Sonata for Piano."

She is an honorary life member of the U.S. National Music Sorority, Sigma Alpha Iota, and has served as a judge in musical award competitions. She has performed for and won personal praise from some of the most prominent 20th century composers, including Barber, Aaron Copland, Alan Hovhaness and Vincent Persichetti.



Irene Schneidmann

theatre review

Sea plays, too salty

The salt of the ole' sea, complete with barnacles, South Sea natives and a crew of brawny shipmates, has laid anchor at the New Haven Long Wharf theatre through April 5 in the "S.S. Glencairn," an evening of four one-act plays by Eugene O'Neill.

The evening, long on predictable tales of sailors vs. natives; sailors vs. sailors;

sailors vs. death; and sailors vs. evil Londoners, is unfortunately short on refreshing interpretation.

Director Edward Payson Call, though capturing the drudgery and simple ironies O'Neill writes about, fails to show the underlying hope and humor inherent in the sailors as well. The dimly constructed set, remarkably constructed and engineered for quick change by the crew, amplifies this downhearted perspective.

The four plays, independently written, are connected by the continuity of the crewmen on the British tramp steamer, Glencairn. Together they depict four episodes of the ship's journey covering several years before and during World War I.

The first, "Moon of the Caribbees," shows the crew's encounter with friendly native women who offer contraband liquor and favors. Though the meeting is light and the sailors, rambunctious, it quickly becomes apparent that life on the open seas is not all that desirable. The men argue, mistrust one another and are emotionally

isolated.

Although this scene culminates with the first mate's (played blandly by Edwin McDonough) discovery of the women on board, nothing really comes of the one act. Fortunately, "In the Zone," the second play, helps tie up loose ends in the first and adds a more suspenseful plot.

The second, with actor David Clennon as the educated, heart-sick Shetty, is a bit contrived, but does well to show how paranoia and sheer boredom can turn an innocent box of love letters into secret messages for the enemy.

The last two plays, "Bound East For Cardiff," and the "The Long Voyage Home," are more capable as separate tales, but prove just as depressing.

"Cardiff," the story of a sailor's death at sea, lingers a bit, much making the final departure of crewman 'Yank,' (overplayed by Beeson Carroll) seem welcomed.

"Long Voyage Home," the most suspenseful of the four, follows plans by the Swedish crewman Olson, to return home when the Glencairn finally docks back in London. The kind-hearted Swede, successfully portrayed by William Newman, loses his chance for freedom,

when owners of a waterfront saloon drug him and set him on board a vessel in need of crewmen in turn for a payoff.

Perhaps adding to the lowkeyed, hopeless attitude of the production, were the lackluster performances of most of the cast. A few of the characterizations reaching above stereotyped images of seamen included Emery Battis' "Cocky," a small wisp of a sailor who made it his business to get into trouble; and William Swetland as the philosophical old crewman called "Donkeyman."

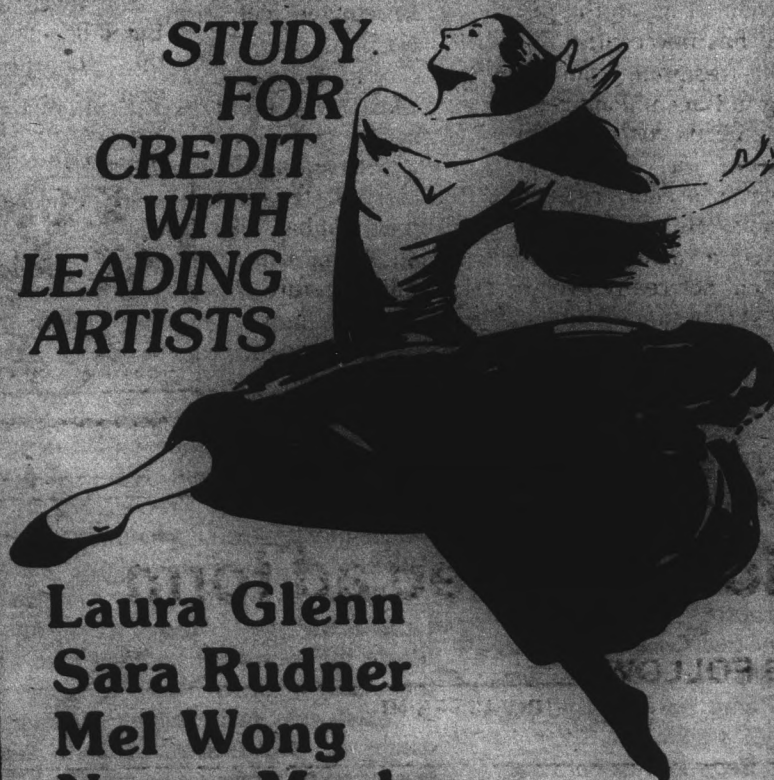
Otherwise, the production is a long journey that's liable to leave you sea sick. L.M.C.



William D. Newman as a Swedish sailor and Le Clanche DuRand as a British barmaid in 'The Long Voyage Home.'

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Robert Lansing as a crewman on the S.S. Glencairn



Virtuoso Bar-Illan to play here

Pianist David Bar-Illan, an international virtuoso whose style has been compared to Serkin and Rubinstein, will perform here April 16 at 8 p.m. in the Mertens Theatre of the A&H center.

Presented as part of Johnson-Mellon series, which most recently brought Hollywood director Otto Preminger and critic Andrew Sarris to campus, the program is free.

Born in Haifa, Israel, Bar-Illan served in the Israeli Army before coming to the United States on scholarship. He graduated from both the Juilliard School of Music and the Mannes College of Music.

Bar-Illan made his first major appearance on the international stage in 1959 with the Israel Philharmonic.

Its director, Dimitri Mitropoulos, was so impressed with his playing, he urged Leonard Bernstein to engage him for the New York Philharmonic the following year. A year after his New York debut, Bar-Illan opened the season of the Berlin Philharmonic and teamed up with the same orchestra when they played at Carnegie Hall.

Since then, the pianist has appeared with

major orchestras in this country as well as great European orchestras, such as the Amsterdam Concertgebouw, the Royal Liverpool Philharmonic and the Swiss Festival Orchestra at the Lucerne Festival. Praised as "a sterling recitalist," he was accorded the honor of giving the first piano recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Described as an artist whose work is that of "a dedicated housekeeper who dutifully polishes the mahogany but respects the knick-knacks," Bar-Illan gave the world premiere of "Piano Concerto No. 3" by Robert Starer with the Baltimore Symphony in the fall of 1975. His performance, said the Baltimore Sun, "represents a technical tour de force...interpreted with unflagging verve and flexibility."

His current season includes performances with the New York Philharmonic, the Boston Pops, the National Symphony and the Cincinnati Symphony Orchestra.

The April 16 concert will mark his second appearance here. In 1972 he performed at the first Carlson Festival of the Arts when the A&H Center opened.

—L.M.C.

arts briefs

BEGINNING APRIL 1, the Art department's annual Student exhibition will be on display in the Carlson Gallery of the A&H center, weekdays, 11 a.m. to 5 p.m., weekends, 1 to 5 p.m. Admission is free.

THE MUSIC DEPARTMENT presents Opera Theatre, directed by Dr. Kerry McDevitt, Thursday (also April 24, and 6) at 8 p.m. in the Arena (Bubble) theatre of the A&H center. Admission, free, but seating is limited. Tickets available at box office (4399).

BLACK SUNDAY, a movie starring Glenda Jackson, will be screened free in the Carriage House, Thursday at 9 p.m.; Sunday at 3 p.m.

SLAP SHOT, a movie with Paul Newman, in the Student Center Social Room, Friday at 8 and 10:30 p.m.; Sunday at 8 p.m. Admission with student ID, \$1.

WESTPORT PLAYHOUSE CINEMA, Wednesday through Friday, "Black Orpheus," at 7:30 p.m. "Beauty and the Beast," at 9:30 p.m.

Yoga...

From Page 1
signers, and writers" as students. And every Tuesday night and Friday morning, she has University students and others from the Bridgeport area who are willing to pay \$35 for eight weeks of instruction.

Osuch has been studying yoga herself for 15 years. But the history of Osuch's move from an executive secretary for the chairman of the board of an international food marketing business to a yoga instructor is "a long story."

The company, she said, moved from Westport (Connecticut) to Jacksonville, Florida. "I took a year off and meantime I had been studying yoga for 10 years."

"My teacher had said that she hoped someday I would teach...To me, that 'someday' was way in the future."

"One morning, I woke up and thought 'well, why don't I teach yoga now.' I called up my teacher. Then I contacted UB. That was over five years ago and I'm still here," Osuch said.

Some of Osuch's other courses in Bridgeport include teaching psychiatric patients at Park City Hospital.

She loves all the exercises. But students, she said, prefer the "complete relaxation" exercise in which the subject relaxes each part of his body, one part at a time.

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Pouliot conti.

From page 8

young guys and some guys from last year with a lot of experience. But our hitting looks pretty good so far."

Part of Pouliot's job is to keep the team together, emotionally. "The morale on the team is really good," he said. "It is the best I have ever seen since I have been here."

Cliff Coady

Frank Brown conti.

basketball players out on unemployment because they didn't finish school when they had to," said Brown.

"I don't envy any of those guys still in there," said Brown about the Super Bowl champion Cowboys and all of his ex-teammates. "There are all types of Tony Dorsetts coming by everyday. People don't really understand the pain they go through, not just for the money, which is of course good, but for the pride. Sure I missed it the first year out," he continued, "I couldn't watch a game at Shea (stadium, home of New York Jets) without shaking that first year. Football was good to me. I had someone in my corner."

"I try to tell my students only a few guys make it," Brown explained. "On an average, only one or two draftees get in, and just to be drafted is tough. I was gifted with speed, but probabll wasn't promised to me in college, like some kids think." "Kids of today," he said, still shinking about his playing days, "Have no sense of direction. They have no goals in life, no plans for the future. Kids in general, many of them sleep right through high school and then wonder why they can't get into a school. I know what it's like, I was there too."

"I know how life can be," finished Brown. "I was there too."

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no laughing matter

Greg Picher: A sophomore from River Edge. From page 8

N.J...Big lefty, counted on as the only southpaw starter...not overpowering but has fine control...

Walt Remel: a freshman from Pearl River, N.Y...has potential, according to Bacon...long reliever who could work his way into rotation...needs control.

Richie Cintron: a junior from Valley Stream, N.Y...being tested as a short reliever...after his first try in practice, Bacon said. "He had good control, he hit a lot of bats..."

Tommy Closter: a sophomore from Redding, Conn...used in relief last season, not really overpowering, but has stuff...

Joe Dombrowski: a junior from Winstead, Conn...a smart, crafty righty...has a sophisticated variety of junk...will see a lot of action in relief...has potential to win a few...

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Pouliot, the tools of his trade

A year ago he was just a kid catcher who everyone expected to win the starting job. Things were not so easy for him as rising pressures played havoc with his mind. He was told that he had to replace a guy named Mark Windsor, who just happened to be the heart and soul of the Knights' defense. He was being counted on to direct and mold together an inexperienced pitching staff and to also carry his weight with some hits. It made his confidence shallow.

"There was a lot of pressure at the start of last season," Pouliot recalls, "because I was taking over the starting job from Mark Windsor. I was wondering if I could handle the job day in and day out."

He did. Hitting a strong .265, Pouliot played each game behind the plate with a never say die, hustling approach. Scrappy, but classy, Pouliot never missed a game because of injury, won the respect of every teammate and was voted captain by his teammates when the season ended.

With that pressure dissolved, Pouliot looks into this season saying, "Now I know I can handle the job, so I just have to do it...just have to play my game."

As captain, Pouliot is a team leader, a communicator between the players and coach. But he plays down his role.

"I would rather lead by doing," he said, "I'd rather let the other players pick up on my style of play. The hardest part of being captain is being a hard guy on the players, but it is part of the job to get on them when they need it. We (players) have a good rapport with the coach and that is the part of the job I like the best."

Behind the plate, Pouliot owns every tool of his trade. He is as steady as a rock and absorbs punishment without letting it get to him. He is an excellent handler of pitchers and has a rocket arm. But most important of all, Pouliot is a take charge guy, someone who can guide the defense and inspire needed morale.

"I have been a take charge guy ever since I started playing," Pouliot said, "I think it is the way a catcher should be. It makes my job as captain easier, I just go out and play naturally."

Pouliot's defense leads some people to forget about his bat. His .265 mark is a bit misleading because with people on base, Pouliot bears down and becomes a .300 hitter.

Pouliot does not set any statistic goals for himself, but says, "I want to just have a good year and improve on my .265 mark. My arm is stronger this season but I still have some work to do on blocking low pitches. As a team, our goal is to play over .500 and I think we have the potential to do it. We have a lot of good,

Turn to Page 7

Knights Pitching staff no laughing matter

By CLIFF COADY

Baseball coach Fran Bacon is the kind of guy who likes to joke a lot. His monologues at the annual sports banquets are usually the best and generally he has a pretty good sense of humor. Well, except when it comes to his pitching staff.

Last season's pitching staff surrendered an average of 5-7 runs per game. They're good days when Vito Savo (5-2, 1.38) pitched, and they're bad days when he didn't. While the pudgy Savo left for Italian Cuisine, most of the same cast of characters are back.

"Last season our ERA (earned run average) was skyhigh," Bacon confessed, "and that was with Savo. We would have led the nation without him...I think we did anyway."

"Our pitching staff," Bacon said, "is a big question mark, where we are now, I really don't know."

One thing Bacon does know is who his number one starter is. He was last season's only other dependable starter and his name is Mike Duffy. His season last year was highlighted by a one hitter over Hartford and a 2-1 last inning loss to UConn, a Connecticut power.

The rotation fills out after Duffy with Ron Semaio, Charlie Brower, Fred Diaz and Greg Picher. Joe Dombrowski, according to Bacon, will be a spot starter and a long reliever.

To find out where the pitching woes are the deepest, all one has to do is peer into the bullpen. There are no proven winners in there although

the players there always seem to see a lot of action. The Knights are in dire need of a short reliever, someone with the magic to come into the game and get some outs in a hurry. Last season, the Knights spent the whole year in a futile attempt to find someone who could do the job.

"We need a dependable reliever, Bacon said. "We need someone who can come in and get the outs, now. Last year our relievers lost games by coming in and making things worse."

The Pitching Staff

Mike Duffy: A junior from Westport...deceptive breaking stuff and an adequate fastball...a control pitcher who gets into trouble with walks...should be the Knights' big winner.

Ron Semaio: A senior from East Hartford...spot starter and long reliever last year...could be devastating when he keeps it low and has a leakproof defense...a lot of breaking stuff and sneaky fast.

Freddie Diaz: A senior from Rockville Centre, N.Y...control pitcher with adequate speed... "Sometimes he is too good," Bacon said, "he gets it right over the plate and gets clobbered."

Charlie Brower: A freshman from Ossining, N.Y...quick, very quick... "I'd say he is our fastest pitcher," Vinny Marro said...part of starting rotation...has all kind of potential.

Turn to Page 7

Coaching offers for Frank Brown

BY PAUL NEUWIRTH
LAST OF A SERIES

As to his leaving, beyond the merits and accomplishments of education, Frank Brown's heart still sides with coaching football, possibly at the college level. He has been assisting at Harding for three years, and prior to that served in the same capacity at Kolby High in Bridgeport and as a scout and coach at the University of Kansas, under Sayers. For the future, "hopefully I'll get the right offer," he says. Brown said he has already received several offers in the coaching field from both high school and colleges. "Right now, I want to stay where the kids need the most help."

"I just don't want to jump into a job just like that," said Brown, speaking of an offer from the University of Toledo, Ohio. "Just like being drafted, in coaching you have to be in the right place at the right time. I tell my students that if the opportunity knocks, answer it, but football is not the only reason to go to college."

Athletics can be used as a tool to open a chance to further one's personal and economic growth. But like I tell my athletes, you must stay eligible, and let things fall into place. College athletes have an obligation, a responsibility to get to the books as well as perform. There are too many pro football and

Turn to Page 7

"We have a good rapport with the coach, and that's the part I like the best," said Pouliot.

Thursday
Baseball...
Hot Rod...
Intramurals....

...and from the gym

There is only so much oil in the ground

Coach Fran Bacon's theory on how to handle his players: "I try to get all the players involved in something during the game. We can only play ten players at one time, so we have many players on the bench, so I like them involved in something, because, as you know, baseball can be dull."

I try to work with only the players who I use most often. I can't see spending all my time with the players who I really

don't play much because I can't ignore the heart of the team.

You have to work with the regulars so they can improve so the team improves as a whole. Like I said before, no matter how hard you try, if a player doesn't have the talent, there is no way you can dig it out of him.

That is why we don't dig for oil in front of Harvey Hubbell, because it is not there, so why dig?"